



**PRINCESS**—Sophomore Ida Funk will reign over Brigham Young University's annual Winter Carnival. Attending with her are Sharon Low (left) and Tuji Hellstrom.

Hellstrom will be feted during the week-long event. All three coeds were crowned at Friday's student assembly.

—University Photo by Gary Hinkle

# Daily Universe

"Voice of Brigham Young University Community"

No. 72 Friday, January 22, 1960 Provo, Utah

## East, Isles Beckon U Theater Troupe

Linda Hunter  
Staff Writer

Korea, Okinawa, the Marianas Islands are all places where the "Spirit" cast members can perform on the tour of

OUR group leaves for the East Friday morning on their seven-week tour. The "Spirit" is a company of students from the Orient by the name of the Young University Theater Association, the U.S. Defense Dept. and the U.S. Navy. The cast includes Eleanor Brough, Harold Oaks, Marge Potter, Lynn Wright, Dr. Hansen is director of the

The "Spirit" group, one of the best in the world, will put on the play "The Military Campaigns" of the area, and they will travel from camp to camp by plane.

THE presentations to personnel, the cast will meet and talk with them. Dr. Hansen said, "70 per cent of the tour is for the U.S. Navy."

is flying on a commercial to Travis Air Base, California. From there they will conduct the rovide transportation to stay during the tour. The tour will be provided by the Defense Dept. and

ing Travis Air Base, they will stop briefly in Hawaii then go to Japan. They will then go to Japan. They will then go to Japan. They will then go to Japan.

**BASES ON** the Marianas Islands will also be visited. More than one performance will be put on at many of the bases.

One base—innewetok—is so "top secret" that no one is allowed to stay there overnight except authorized personnel. The cast will be flown in for the performance and flown right out as soon as it is over.

**MEMBERS** of the cast were chosen by a committee of three staff members of the Speech Dept. Students tried out for the committee. High academic standing was also necessary. Every student in the cast has a 3.0 or higher grade point average. Dr. Hansen reported.

## Authorities Fear For Lives of 506 Trapped in Mine

**BLOEMFONTEIN, South Africa, Jan. 22**—(UPI)—Rescue workers raced today to get life-giving air to 506 coal miners trapped 600 feet below the surface by an explosion, but authorities feared all might die.

The disaster at Clydesdale Colliery at Coalbrook in the Orange Free State was termed officially the worst in South African mining history.

**MINERS** carrying canaries—super-sensitive to four air and methane gas—were digging steadily toward the men who were entrapped when a rockfall wrecked the main ventilating fan in the mine.

## Skiing Ability Wins Title For Princess Ida Funk

Tuija Hellstrom, Sharon Low Attend At Weekend Winter Carnival Activities

Ida Funk will reign over the Winter Carnival as Snow Princess. Ida and her attendants, Sharon Low and Tuija Hellstrom, were crowned in the student assembly Friday.

The princess, a sophomore physical education major from Tremonton was sponsored by Maeser Hall and Arizona Club. Ida placed first in the skiing division of the princess contest.

She worked at Hill Air Force Base a year before coming to BYU and worked in Brigham City last year.

**FIRST ATTENDANT** Sharon Marie Low is a junior from Raymond, Alberta. She is majoring in physical education and was sponsored by the Canadian Club. Although she has broken her leg twice playing hockey, she still loves it, she says Sharon is a transfer student from Carleton University in Ottawa.

Second attendant Tuija Hellstrom is a freshman majoring in languages. Tuija has been in the United States since May; her home is in Finland. Sponsored by Delta Phi, she has been skating since her youth.

**GARY ENGLAND**, carnival royalty chairman, reports that although the contest was very close, the judges made up their minds unanimously within 10 minutes.

The winners were selected for their personality and beauty from among the 10 finalists. The finalists had been chosen for their skiing and skating ability.

Local merchants have contributed gifts to the royal court.

**Ice skating competitions**, downhill ski races, and an exhibition of ice hockey will highlight weekend Winter Carnival activities.

Downhill ski races are being held Friday at 1 p.m. at Timp Haven. Other skiing contests, including the slalom race will get underway Saturday at 1 p.m. at Timp Haven.

**Ice skating competitions** are Saturday from 9:30 to 11:30 a.m. at Vivian Park in Provo Canyon. Events include men's and women's figure, speed and free style skating. A mixed relay race will be held. The Earl Lloyd ice hockey team of Canada will play a special game for the spectators.

**TIOSHE WHO NEED** rides should meet in front of Clark Student Service Center at 9 a.m. Saturday. Round trip bus fare will be 35 cents.

Shawna Groendyke is chair of the skating event. Bob Wilson is in charge of the skiing competitions.

The princesses began their reign Friday and will attend all Winter Carnival events. The Winter Carnival is an annual winter quarter event and will continue through Jan. 30.



Eddy Gilmore . . . journalist speaks at Monday's assembly.

## Forum Brings Pulitzer Winner Eddy Gilmore

Eddy Gilmore, chief of the Associated Press' Moscow Bureau, will lecture at Brigham Young University forum Monday at 10 a.m. in Smith Fieldhouse.

**GILMORE, FOREIGN** correspondent for 18 years, has covered international news from Grace Kelly's wedding to the war efforts of Great Britain and Russia.

In 1947 he won the Pulitzer Prize for his written interview with Premier Joseph Stalin at the start of the Big Four talks.

**AT THE HISTORIC** meeting between Tito and the new leaders of the Kremlin, Gilmore was the only American correspondent to succeed in getting to Tito's private island to interview the Russian and Yugoslav leaders.

In 1942 Gilmore began his long coverage of the Soviet Union. He was a witness to the fighting at Rostov and Stalingrad. While in Russia Gilmore met ballerina Tamara Chernova whom he married when Stalin agreed to leniency.



—University Photo by Doug Somerville

**BON VOYAGE**—ASBYU executive council members bid an across the map farewell to an orient-bound BYU drama group. The troupe was introduced at a student assembly Friday before beginning the first leg of their seven week

"Junket to the Far East. Tour members include (l-r from front) Dr. Harold L. Hansen, tour director, Eleanor Brough, Martha Adams, Phil Keeler, Carol Wright, Harold Oaks, Marge Potter, Don Worsley and Lynne Palmer.

# Daily Universe

Unsigned editorials are the objective thoughts of the editor, written to inform, influence and entertain. The editor assumes personal responsibility for matter therein contained.

## Bon Voyage

In the New Testament it says that a prophet is not without honor except in his own country. This, we think, is applicable at the Brigham Young University. Sometimes we fail to give credit for some of the achievements which members of the university accomplish.

### CURRENT EXAMPLE

One current example of this is the idea of the Speech and Drama Dept. being chosen to participate in the USO sponsored drama tour of Asia. More than fifty colleges and universities were screened and as prospective candidates to take tours. Seven of these were finally selected, and BYU was chosen to take the extended seven week tour of Asia. This reflects the high standing the University speech and drama department has on a national level to other universities.

The prominence to which the speech and drama department has risen under the direction of Dr. Harold I. Hansen, is all the more significant in view of the physical limitations of the campus. There is no proscenium arch on the campus.

Until a year or two ago, all the sets for plays on the stage of the Smith Auditorium had to be set up and torn down every day. Even now, the sets must be designed and constructed so that all the pieces will go through the relatively small doors.

### DESPITE LIMITATIONS

Despite these limitations, the sets and the dramatic productions presented over the years at BYU have been of very high caliber. The BYU costume department is one of the largest in the country. BYU forensics participants have consistently rated high in tournaments over the nation. Working under difficult conditions, as is often the case, has sharpened ingenuity of the participants, and given them depth.

The preparation which cast members and working crew have made is typical of the all-out attitude that the department takes on projects. The cast spent the Christmas vacation rehearsing, and the set designer and crew spent that period building the compact, transportable scenery for the play.

### SEVEN WEEK TOUR

During the seven weeks which this group tours the Orient, they will be representing the United States government. They will be entertaining the men who are stationed on freedom's perimeter. This group will also be representing the Brigham Young University. In the latter regard it is significant that two of the girls in the cast are ward Relief Society presidents, one is a former president. The other cast members are equally active in religious activities.

In speaking of the group's great responsibility, Rex Lee, studentbody president, said that it is important that members of the university studentbody live according to the ideals which the people in tour groups represent. He said further that the studentbody should support the group through prayer.

### REPRESENTATIVE GROUP

This group and the speech and drama department are examples of the outstanding caliber of department at BYU. Sometimes we are prone to worry about the areas in which the university is lacking and be blind to the outstanding qualities which are present here.

This then, is a salute to Dr. Hansen and his troupe-adores. In a larger sense, we would like to salute all the persons whose diligence makes the university significant in many aspects, academic, athletic, scientific and other fields.



—UNIVERSE PHOTO BY DRUG SOMERVILLE

**BLITHE SPIRITS**—Taking a break during rehearsal for their Asian tour, cast members of 'The Blithe Spirit' are interviewed by Universe feature writers. At right Don Worsley gathers props to pack away for the long journey.

## Trip Prospects Strike 'Blithe' Cast As 'Stimulating, Exciting, Humbling'

by Chris Allred

Universe Feature Editor  
"The Blithe Spirits" could refer to the play to be presented to the Pacific Command by a group of Brigham Young University students or to the five girls going on the tour.

**CAROL LYNN** Wright, a junior speech and theater major from Provo, thinks that the prospect of the trip was "very, very exciting."

"All the responsibility that is ours is frightening but stimulating,"

Carol says that each person is allowed 66 pounds of baggage. Makeup and costumes will count

as part of this amount.

"BUT," SHE remarked, "since handbags are not weighed, we are taking the largest ones that we can find."

Her roles have included leads in "The Matchmaker" and "The Heiress." She also wrote "The Hunter" for the Theta Alpha Phi-Oreoches fall quarter assembly.

"All of us in the cast feel very humble about the trip because we realize the position we're in representing the studentbody and the Church," remarked Martha Adams in relation to her coming journey.

**MARTHA** IS from Montpelier,

Ida., and is doing graduate work at the Y on scholarship. Filling up those leisure hours wouldn't be too hard, thought Martha. She is planning taking thread, buttons and other sewing notions for her costume in excellent condition. Each member of the cast has the responsibility for his own costume.

**THE GROUP** must have been prepared for two extremes. For the sub-zero temperatures of Korea, parkas will be issued to the cast. For the heat of the Philippines, they will wear their school uniforms.

Leads in "Anastasia" and "The Rain Maker" are the roles Martha has played.

"We are getting 14 hours of credit for the trip, and working 14 hours a day off and had to get 14 hours of credit for the trip," remarked junior from Bannock, Nev.

"FOURTEEN seems like a number."

A speech and drama major plans to teach after graduation. She will have a lot of experiences to tell about the peoples of lands after she returns. "We are going to visit the university of Seoul in Korea, Margo, and I am real forward to it."

**ELEANOR** Brough is tired of screwing in scenery. "We're stage hands you know," she said.

Extra screws are part of the item which will go in suitcases disguised as a senior from Kay.

She thinks the biggest about going to the "coming home" about.

**IN ADDITION** to Eleanor said that the also put on variety show social hours and at help help the big.

**LYNNE** Palmer, who membered for her rformance as Juliet on the plays the ghost all the trouble in "Spirit." She is from N. Mex.

LYNNE appears time with a silver spoon to give her a hopeance. The makeu of a mixture of grey and exchanging ideas will be the greatest trip," she added.

## Gayle DeWitt Writes Winning Banyan Sales Contest Letter

The Banyan's sales letter contest was won by Gayle DeWitt, a junior majoring in Business Education, from St. Johns, Arizona. She wrote the following sales letter.

"NEW YEAR'S Resolutions: Study hard, be prompt, write home often, don't get behind, don't cut classes, BUY BANYAN!"

### Directory Available

A summer placement directory, especially prepared for teachers, professors, librarians and college students, is now available at most university placement offices and college libraries, the Advancement and Placement Institute has announced.

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**NG EXPERT**—Charles Hensen, a Young University Speech Dept. student, is final check of equipment and is designed for the drama group's Far East. Scenery was designed to be light weight and easily transported. Set weighs less than 750 pounds.



**PRACTICAL GHOST**—Lynne Palmer, who plays the part of a spirit in the "Blithe Spirit," must shed her flighty role and get down to the practical business of striking the set, following each production. Cast members do their own stage setting, and do all the packing as well.

## Cast Have Varied Backgrounds

Chris Allred, ree Feature Editor, R. Oaks, from North one of the seven Bright University students tour the Pacific Coast, the USO.

MA major and Dutch roid is one of a family dren. He served in the usion, hence his Inter- Dutch language.

en interested in drama since I was in the side and acted in my "Candy Goes on a ald Harold. "Since added, "I've played ting from Negroes to

He has played leading roles in "The Man Who Came to Dinner," "Romeo and Juliet" and "The Lady's Not for Burning."

After graduation Phil plans to go into choreographical work.

**DON WORSLEY**, technical director of the play, will also alternate as Dr. Brandmond. He reports that each student in the group is able to play several parts in case someone is ill.

Peru, Ind., is Don's hometown

He is a senior majoring in the theater.

As technical director, Don feels that the time element and different stage sizes will be the group's biggest problems.

**OFTEN** the group will fly into a place and have only half an hour before the play is to go on. They must set up the stage and have their costumes ready in that time.

"But we can do it," Don concluded.

## Cast Packs Costumes For Long Orient Tour

Special sets and costumes have been designed for the cast of "The Blithe Spirit" to take on their Orient tour.

**STAGE SETS** had to be broken down into small enough pieces for shipping and be kept under the allotted 750 pound weight limit.

Set designer, Charles Hensen and technical director, Wayne Phillips, solved this problem by using plywood and plastic as construction materials. Hensen even carved an intricate figure-line of a cat out of wood because the original ceramic material was too heavy.

**THE LARGE** couch is actually a packing case which holds all the flat sets and wall pieces. Table legs unscrew from the tabletop and fold up. Dishes and utensils are all made of plastic or wood.

Each item has a specific place in which to be packed, and every packing case has a checklist to see that nothing is left behind.

**IT'S A LONG** swim from Okinawa to Tokyo to look for lost scenery," said Hensen.

Each member of the cast has a specific duty in the packing operation. The set can be put up and ready for the play within one hour of the time that the cast arrives on stage. They can strike the set in 45 minutes.

**URING THE** last scene of the play, the two spirit wives of the lead character wreck the house. No one is on stage, but the books fly out of stands, tables and chairs fall over and

dishes and lamps clatter to the floor.

All this havoc is caused by the actors backstage with an intricate system of wire and springs.

**PLAY COSTUMES** had to be made of non-wrinkle materials or fabrics in which the wrinkles would hang out.

Carol Michie, costume designer, used nylon, nylon-chiffon and silk shantung to make the girls long flowing dresses. Cast members are taking their school clothes along for traveling.

**EACH PERSON** is responsible for keeping his own costume in readiness for every performance.

In addition, the group has their own lighting equipment and could present a show, if necessary, with no other lights.



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He HAS played a number of roles, including Romeo, Othello and Iago. He is the part of Al- "The Importance of rest" is another of his roles on doing graduate at the BYU for his master's degree after he graduates. He will eventually return to drama and he college level.

He said that the thing that he most about this experience of real says Phil Keeler, a member. "I'm really out seeing the world," from Provo and is a major in speech and art. He went to the of Utah during his year but returned to attend school at BYU sophomore year.

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UPI Man-of-the-Week . . .

## Massu Creates French Problem

by Phil Newsom  
UPI Foreign Editor  
**THE MAN-of-the-week:** Maj. Gen. Jacques Massu, hero of the French in Algeria.  
**THE PLACE:** Paris.  
**THE QUOTE:** "As to the question of unrest in the army, he

(Massu) does not claim to be its spokesman, since nobody in Algeria questions the authority of Gen. (Andre) Challe."  
After a little more than a year in the job as president of the new French Fifth Republic, troubles were piling up for Gen.

Charles De Gaulle. French colonialists in Algeria first had hailed him as savior. Now the word was closer to traitor.

**THE MAN** to watch was Maj. Gen. Massu. For as Massu went, Algeria might also go.

This week, De Gaulle brusquely ordered Massu to Paris from his Algeria post for a showdown on whether the hawk-nosed paratroop general was plotting another revolt in Algeria similar to the one he led on May 13, 1958, which swept away the Fourth Republic and brought De Gaulle to power.

**SPECIFICALLY**, De Gaulle wanted to know about a reported interview in a German newspaper which quoted Massu as saying:

"De Gaulle was the only man at our disposition. The army perhaps committed a mistake."

**MASSU DENIED** the quote, but whether or not he said it, the dispatch pointed up a situation which was becoming more and more apparent—that French settlers in Algeria once more were building up to the boiling point, and for De Gaulle at home, the political honeymoon was over.

At home, De Gaulle had come to the parting of the ways with his Finance Minister, former Premier Antoine Pinay, opening the way to a revolt by Pinay's Independent Party which could whittle De Gaulle's assembly majority to nothing.

**WHILE PINAY** saw eye-to-eye with De Gaulle on the latter's liberalized policy in Algeria, others in his party did not and were capitalizing on the settlers' unrest.

Pinay left because of disagreement with the government's financial and foreign policies, particularly De Gaulle's reluctance to participate wholeheartedly in the Atlantic Pact.

**THESE ISSUES** also gave the independents ammunition.

But from the politicians De Gaulle was in no real immediate danger. He could, if necessary, dissolve the Assembly and go to the people for another change in the constitution.

The key lay with the French army, most of which now is in Algeria.

## CAMPUS SCENE

by Edward Geary

He was striding jauntily across the quad wearing erosen, a manner of dress which his knees did little compliment. In one hand he held an enormous Atlas, and in the other a German-English dictionary. He was perusing intently.

"Guten tag," He greeted me before I could get "Bonjour, monsieur, comment allez-vous? Good day, noo dias, Nice day, isn't it?"

"Very," I said.

"I don't suppose you happen to be from another country do you?"

I shook my head. "Not unless you count South Utah."

"Umm," he said. "I'm looking for someone from key."

"I know a couple of guys from Moroni who raise keys," I offered. It was the best I could do.

"You shouldn't treat this so lightly," he admonished. "We have a wonderful opportunity here at the 'Y.' You else could you travel around the world for eighty-five dollars per quarter?"

"You're forgetting the class fund drives," I said.

"Even so, it's a great bargain. You can visit a country every day, if you like. Just think—Africa, Paris in Provo; Fiesta Time on Sixth West; Pizza at

"Be careful," I cut in, "We're not supposed to any free phugs. Where are you going now? Germany."

"I just got back," he said. "There's an apartment of guys down the street."

"I guess it is an opportunity to broaden your understanding of the different cultures in the world," I admitted.

"I like to think so," he said, "but sometimes I'm too sure. I expected those fellows to be singing drinking songs and waving big steins of black beer. You know of like in 'The Student Prince'."

"And they weren't?"

He shook his head sadly. "Naw, they were around in Levi's, drinking 7-up and listening to Kent's stereo."

"Note: There is positively no payola connected with these mentions of brand names. One can't be too careful these days.)"

"Well, at least they're learning a lot about our culture—or lack of it," I comforted him.

"Yeah. Well, I can't talk any longer. I'm not through Europe yet, and the year is passing by. Auf derseehen. Adios. Adjo . . ."

"Au revoir," I called after him, quite pleased myself. Hardly anyone speaks French in Desert Lake.

## Five Groups to Study in Europe

Groups are now being chosen to go to Europe for the annual summer session of "Classrooms Abroad," according to Paul Tripp, Brigham Young University representative of the group.

**FIVE GROUPS**, each containing 25 selected American college students will visit Berlin, Germany; Grenoble or Bescon-

on, France; Vienna, Austria; Santander, Spain; next to study the language and civilization of the countries during an eight-week period.

"Classrooms Abroad" is designed for students who plan to see all of Europe during short summer. A seminar studies is taught throughout the period of living on one of the cities.

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Saturday in the Social  
at 10 a.m.



**ATHENIAN ANTICS**—Sneaking a preview of the Athenian In-  
vitational to be held Saturday night are (l-r) Tami Ziegler, Max  
Black, Carol Dana, and Jerry Bagley. Eorte En Athens' (Fes-  
tival in Athens) will be presented in the City and County Bldg.  
Painting of Greek scenes will add to the atmosphere. Roasts of  
various meats will be served at the formal dance. Gary Madsen  
and his band will provide music for dancing. Jerry Bagley and  
Max Black are co-chairmen of the Invitational.

In the ...

# Social Whirl

The first week of rush parties  
is over, but rushees can still look  
forward to another week of par-  
ties. Bids for the second rush  
parties may be picked up Mon-  
day in the Executive Council  
Room in the basement of the  
Student Service Center.

Goldrickers are holding a Ca-  
sino party this weekend.

Tonight will see members of  
the Sponsor and Cadet Corps  
heading for a snow party at  
Timp Haven.

# Group Sets Party

Beta Sigma Theta, service  
unit, will hold a rush party to-  
night at 7:30 p.m. in 309-310  
McKay Bldg. This will be the  
last opportunity for interested  
persons to pledge this quarter.  
Dress will be sport.

# Music Sorority Schedules Pledge

Mu Phi Epsilon, national pro-  
fessional music sorority, will  
hold a pledge ceremony Sunday.  
The sorority is open to music ma-  
jors and minors of exceptional  
musical and scholarship ability.

The pledge ceremonies will be  
held at 3 p.m. at 744 N. 12th  
East.

The alumnae chapter of the  
sorority in Salt Lake and also  
the collegiate chapter at the Un-  
iversity of Utah will assist in  
the pledge services.

# Hurons in Ice...

# Dance Slated by IK's—YC's

"Illusions in Ice" is the theme  
selected for the Y Calcare and  
Intercollegiate Knight Inven-  
tional to be held tonight at 8:30  
p.m. in the West Utah Stake  
House.

of six foot ice skaters. There  
will also be a solid ice punch  
bowl. Silhouettes of ice skaters  
will be on the walls.

Three hundred pounds of ice  
will stand in the middle of the  
dance floor and take the form

Programs featuring a cracked  
ice facsimile cover over Em-  
erson's "Snowbound" poem will  
be presented to guests.

# NOTICE

**DUE TO NUMEROUS REQUESTS TO  
CONTINUE SALES BECAUSE OF UN-  
IVERSITY PAYROLL SCHEDULE—**

**SALES OF 1960 BANYAN  
WILL CONTINUE UNTIL TUESDAY,  
4 P.M.**

**ON SALE — \$5.00**

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# Kittens Face Utah Yearlings, Mesa

by Ken Morrison  
Universe Sports Writer

Brigham Young's freshmen appeared in top shape Thursday as they prepared for Friday's contest with the Utah Papooses. The two clubs tangle in the 6 p.m. preliminary to the Cougar-Utah game at Elmer Nielson Fieldhouse in Salt Lake City.

SATURDAY the Kittens met or to Grand Junction, Colo. where they meet Mesa College at 8 p.m.

All the team members are now in good health and Coach Pete Witbeck will take the entire 12-man squad to both games.

PETE WILL probably start Gary Batchelor and Ron Steinko at guard with Bruce Burton and Jim Kelson at forward. Dave Bown will likely be moved up to starting center for the Friday clash, he added.

Center Kirby McMaster and guard Eddy Brown will likely see a lot of action also.

OTHERS who will make the

trips are guards Jim Williams and Don Waggoner and forwards Ron Waggoner, Bob Cowart, and Gail Johnson.

The Utah Papooses are expected to give the Kittens plenty of trouble even though they have a losing record.

THEY LOST twice to the Utah State Ramblers after defeating Hill AFB. Coach Witbeck, who scouted the Papooses, said they are developing into a good club.

BYU frosh haven't beaten the Papooses since 1958.

THIS WEEK the Kittens have been working hard to iron out some of the problems that led to their downfall against Weber Saturday.

The team's shooting, which hasn't been bad all season, looked especially sharp during Thursday's practice session. The squad is averaging 79.7 points a game to their opponents' 67.3 per game.

PETE HASN'T scouted the Mesa club and doesn't know how strong a team his greenlings will face Saturday night.

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## JANUARY SPECIAL!

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Regular \$8.50

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TOES—Dave Easton, shown here in ballet form yomings Clarence lively, 45, will have to be on his tight when he and the rest of the Cougars tangle tall talented Utah Redskins in Salt Lake at 8 p.m.



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AFFLIANCES, furniture. New, used. Terms  
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### Season's Third . . .

## Utah Valley Opera Presents Hansel and Gretel Production

Utah Valley Opera Association presents its third major opera production tonight and Saturday in the Provo High Auditorium. Show time is 8:15 p.m.

THE GROUP WILL be presenting "Hansel and Gretel" by Humperdinck. Both reserved seats and general admission tickets are available for the performances.

Reserved seat tickets are \$1.50, general admission is \$1. Both can be obtained at 47 North

## Rep. King Awards Works of Lincoln As Gift for Library

Brigham Young University has been designated as the recipient of a gift set of the new Lincoln work "The Collected Works of Abraham Lincoln," announced Pres. Ernest L. Wilkinson.

The University was chosen by Representative David S. King (D-Utah) out of the schools in his Congressional district. Upon arrival, the gift set will be placed in the Grant library, Pres. Wilkinson continued.

**MARGARET WOODWARD** is cast as Hansel and Ina Lou Cheney plays Gretel. The witch is played by Florence Rogers, with John Crnkovic and Ruth Melville playing the father and mother. Olga Gardner sings both the Sandman and Dewman roles.

Musical director and conductor will be Carl Fuerstner. Fuerstner and Barbara Allen will accompany the opera with a two-piano arrangement.



UNIVERSE PHOTO BY DRUE SOMERVILLE

**DON'T FORGET**—Circulation Librarian Grace Allphin ties a string around the finger of Luann Duffin reminding her not to forget the book she's checking out. Clerk David Engebretsen looks on.

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An experiment conducted last quarter indicated that the cost of printing notices and postage was less than the library's sending out a notice for each book quarter. Notices sent averaged 60 per day.

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Ruth Melville, Olga Gardner, John Crnkovic

CARL FUERSTNER, Conductor  
ROBERT B. CHAMBERS, Stage Director

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General Admission \$1.00              Reserved Seats \$1.50

CURTAIN 8:15 P.M.